

Exercícios sobre acordes de sétima e inversões (20pt)

UEMG - 2012/I - Harmonia I - LIM

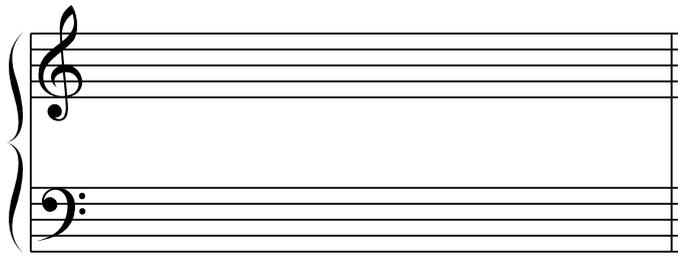
Entregar até dia: 11 de junho de 2012

ALUNO/ALUNA: _____

Fazer cada encadeamento em tonalidade diferente - Realizar como coral a quatro vozes, de acordo com as normas - Preparar e resolver as sétimas - Não deve haver oitavas paralelas nem quintas paralelas.

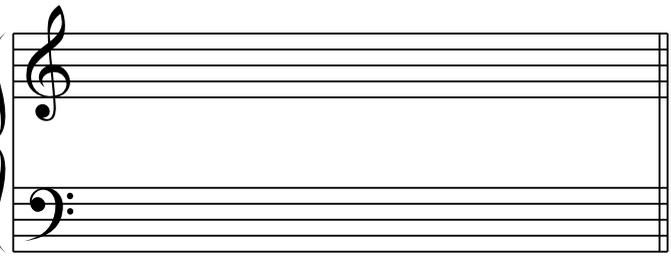
Tom: _____ Maior

1



I III6 IV V7 I

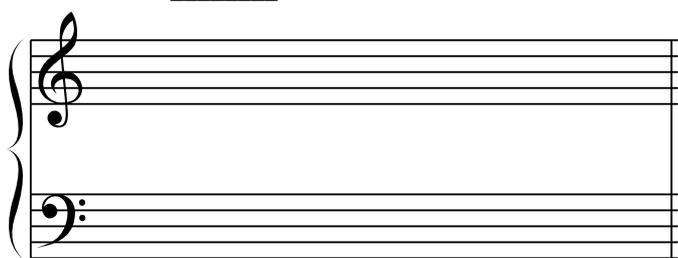
Tom: _____ Maior



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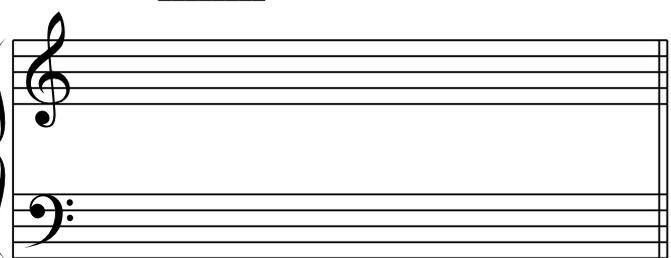
Tom: _____ menor

2



I IV II5/6 V3# I

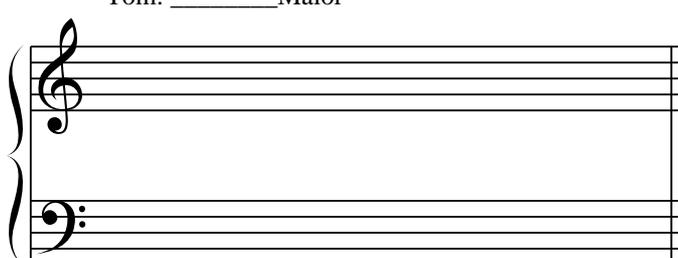
Tom: _____ menor



I IV II5/6 V3# I

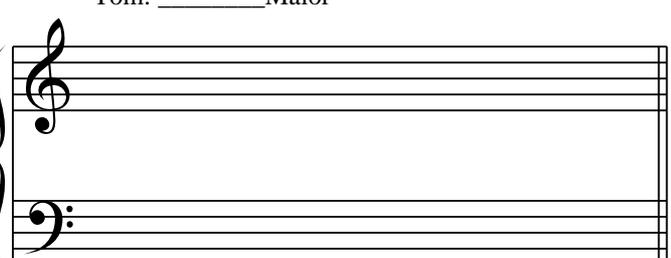
Tom: _____ Maior

3



I V6 IV6 V7 I

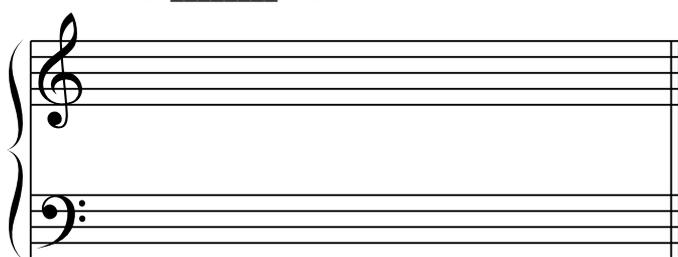
Tom: _____ Maior



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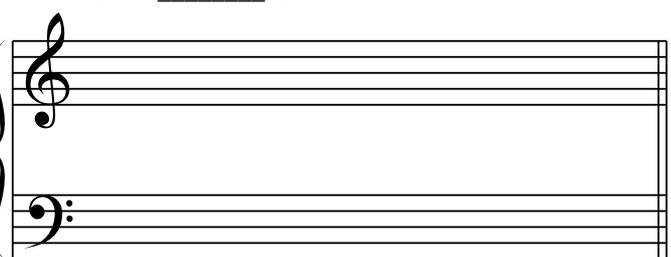
Tom: _____ Maior

4



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Tom: _____ Maior



I VI7 II7 V7 I