

# Exercícios sobre acordes de sétima e inversões (20pt)

UEMG - 2012/I - Harmonia I - LIM

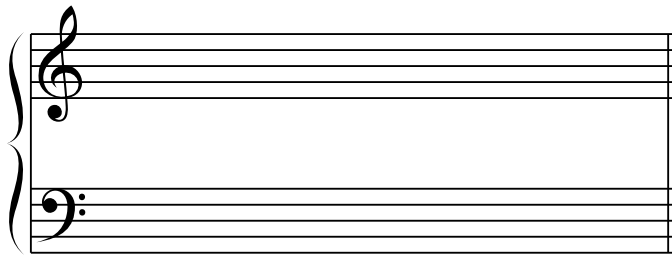
Entregar até dia: 11 de junho de 2012

ALUNO/ALUNA: \_\_\_\_\_

Fazer cada encadeamento em tonalidade diferente - Realizar como coral a quatro vozes, de acordo com as normas - Preparar e resolver as sétimas - Não deve haver oitavas paralelas nem quintas paralelas.

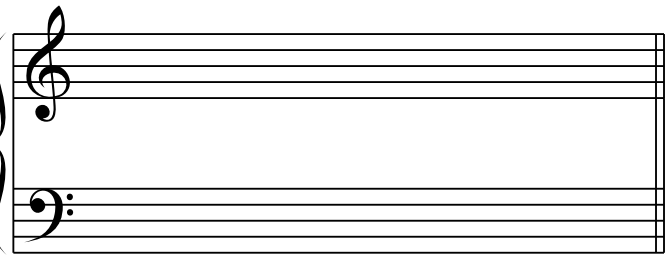
Tom: \_\_\_\_\_ Maior

1



I III6 IV V7 I

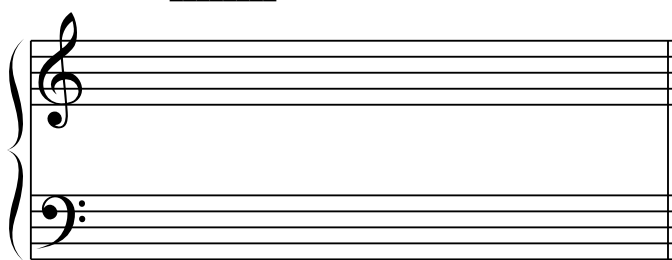
Tom: \_\_\_\_\_ Maior



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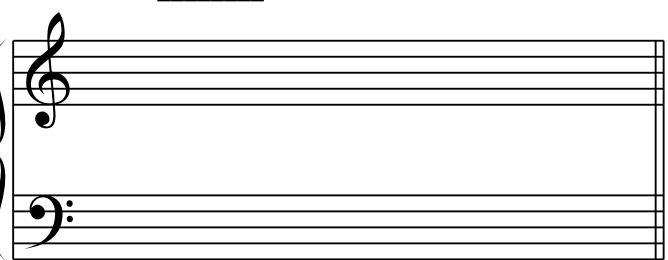
Tom: \_\_\_\_\_ menor

2



I IV II5/6 V3# I

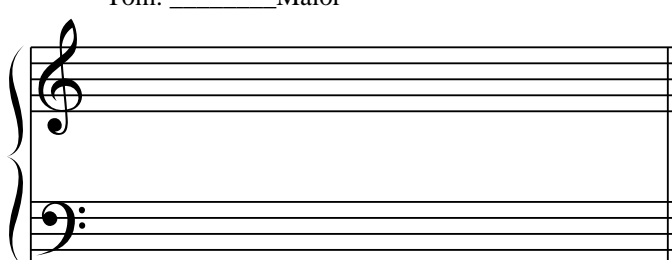
Tom: \_\_\_\_\_ menor



I IV II5/6 V3# I

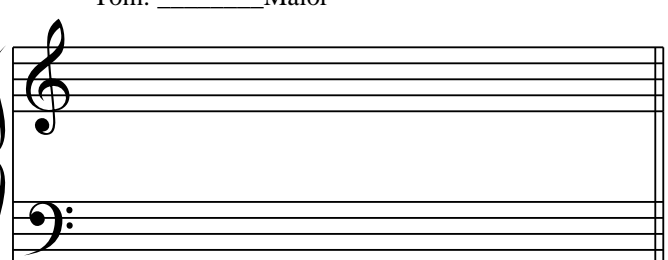
Tom: \_\_\_\_\_ Maior

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I V6 IV6 V7 I

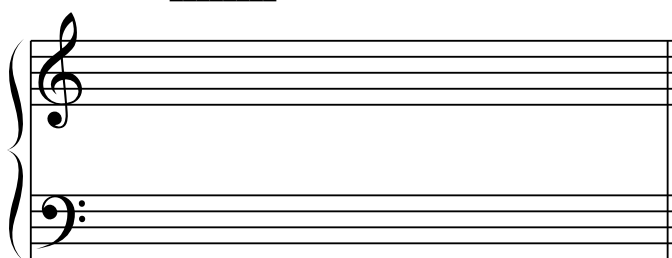
Tom: \_\_\_\_\_ Maior



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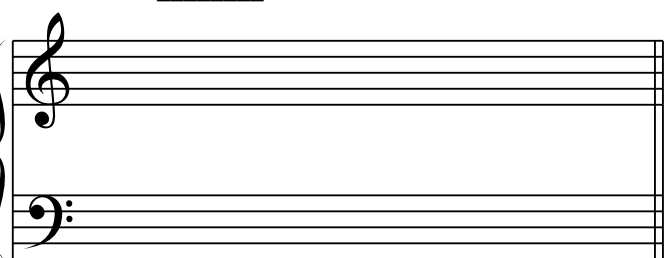
Tom: \_\_\_\_\_ Maior

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I VI7 II7 V7 I

Tom: \_\_\_\_\_ Maior



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